

LABORATORY

Of Study-Research on the origins of
thinkers about EUROPEAN CONCEPT
Study-Research on the origins OF MUSIC



Workshop led

by:

F. Protopapa;

M. Potenza

S. Rizzo



Student-Researchers

Arlotta Sara (Lyric Singing)

Carafa Gabriele (Piano)

Cucinelli Leonardo (Guitar)

Fattizzo Sharon (Piano)

Gerotto Matteo (Doublebass)

Greco Chiara (Lyric Singing)

Lazzari Maria Irene (Percussion)

Marsala Chiara (Flute)

Pizzolante Stefano (Piano)

Scarciglia Luana (Lyric Singing)

Sergi Pierluigi (Guitar)



"MAGNA GRECIA AND
TERRA D'OTRANTO" CRADLE OF
EUROPEAN MUSIC INNOVATIONS



ANCIENT THINKERS OF MAGNA GRECIA.

- PYTHAGORAS FROM
METAPONTO
- ARISTOXENUS FROM
TARANTO
- ARCHITAS

MAGNA GRECIA

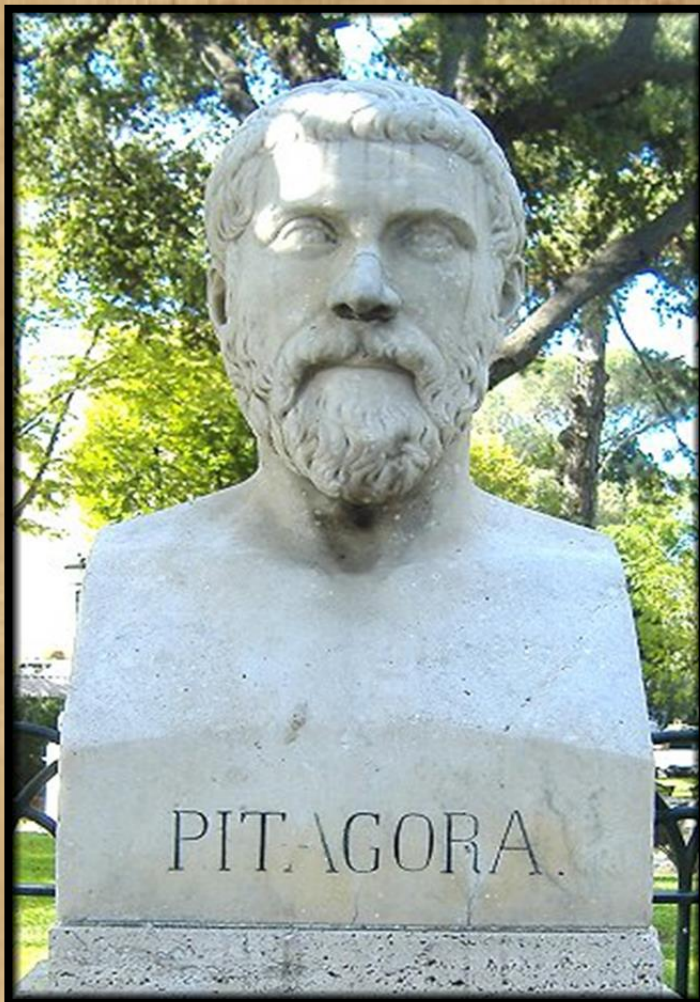


MAGNA GRECIA WAS A COLONIAL SETTLEMENT IN SOUTHERN ITALY AND INCLUDED VAST AREAS OF CURRENT APULIA, BASILICATA, CALABRIA, CAMPANIA



FROM VII CENTURY B. C. TO III CENTURY B.C.

PYTHAGORAS



NAME: *Pythagoras*

SURNAME: *From Samos*

PERSONAL DETAILS: *Samos, 570*

a.C. about – Metaponto, 495

a.C. about

AREAS OF INFLUENCE: *Egypt,*

Babylon, Crotone, Magna

Greece (Taranto, Metaponto)

PROFESSION: *mathematician,*

political, miracle worker,

astronomer, scientist

WORKS: *Philosophical, Religious,*

Mathematics, Music Essays and Works



REASONS FOR RESEARCH

Pythagoras was the first philosopher to realize the close relationship between musical phenomena and mathematical studies.

He was responsible for the theory of the monochord and through the evolution of it, he reaches the “PYTHAGOREAN TUNING ” composition.



ARCHITAS



Name: *Archytas*

Surname: *From Taranto*

Personal date: *428 a.C. –360 a.C*

Zone of influence: *Taranto-Mattinata*

Profession: *ancient greek philosopher, mathematician and politician*

Works: *Philosophical, political, mathematical, musical Essays and Works, as well as major mechanical studies.*



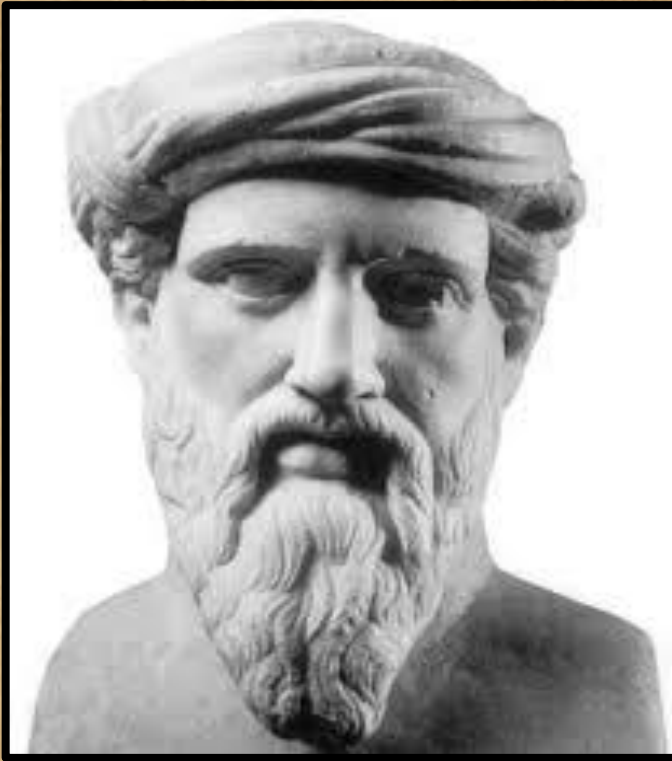
RESEARCH REASONS

Archytas performs studies relating to the height of the sounds by determining their speed of propagation; He described the construction of musical scales in the three genres: *diatonic, chromatic and enharmonic*.

Moreover, he theorized that the octaves could be divided into 12 semitones and pointed to a frequency ratio that would allow the partition.



ARISTOXENUS



Nome: *Aristoxenus*

Cognome: *From Taranto*

Dati anagrafici: *375 a.C. –after 322 a.C.*

Area d ' influenza : *Taranto*

Professione: *composer and ancient greek philosopher, peripatetic and music theory writer.*

Opere: *Philosophical, Religious, Mathematical, Musical Essays and Works.*



REASONS FOR RESEARCH

He ascribes to music educational and teaching ethical value. He employs music as aesthetic discipline for the harmonious development of the soul and body. In "Elements of Harmony" recognizes the importance of the musical memory as a fundamental part of the process of reproduction. For Aristoxenus task of the composer is to create matches between **word-rhythm-sound**.



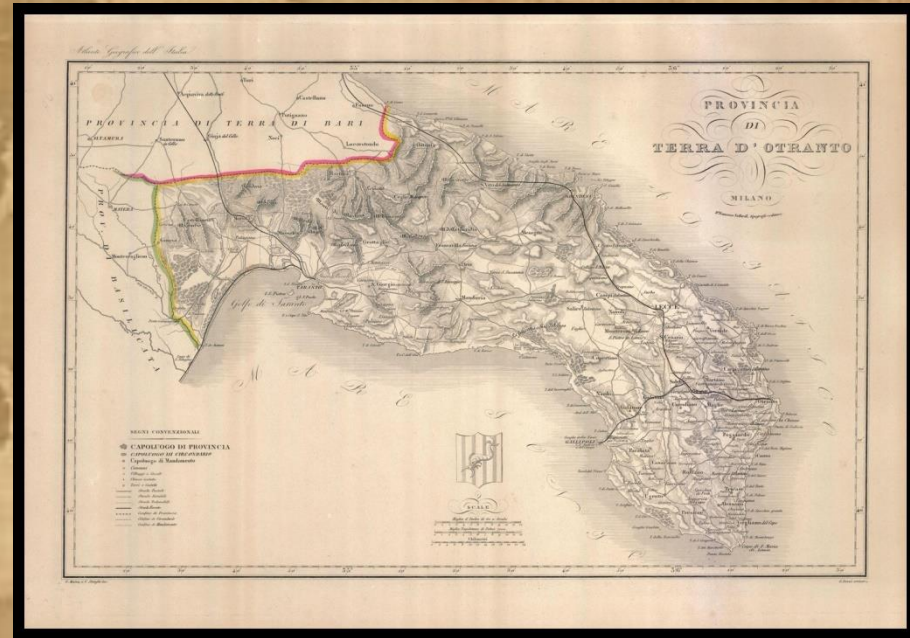
**- COMPOSERS AND
THINKERS FROM
"Terra d'Otranto"**

- Girolamo Melcarne
- Leonardo Leo
- Giovanni Paisiello



TERRA D'OTRANTO

(1231 -1861)



Province of : Kingdom of Sicily, Kingdom of Naples and the Kingdom of the Two Sicilies Finally broken up in 1861 with the Unification of Italy.



“GIROLAMO MELCARNE IL MONTESARDO”

NAME: Girolamo

SURNAME: Melcarne (said il Montesardo).

PERSONAL DATE:

He was born in Alessano, around **1580-1645 circa**.

ZONE OF INFLUENCE: Moves Tricase, Rome, Florence, Ancona, Bologna, Naples

PROFESSION:

Organist in the Roman Basilica of Santa Maria in Trastevere, singer in the Basilica of San Petronio in Bologna, choirmaster in Ancona and Fano's Cathedral.

WORKS:

The "little booklet of ballets" alphabetic guitar tablature. Composer of two madrigals for five mixed voices “*E così vagli il pianto ch’esc’o mio sol, da bei vostr’occhi*” and “*Quando l’alba novella adorn’il crin di rose*” and four sacred motets up to eight voices. Florentine-style songs "O lucky days". With the work "The glad days in Naples" he tries to praise Naples and its beauty.

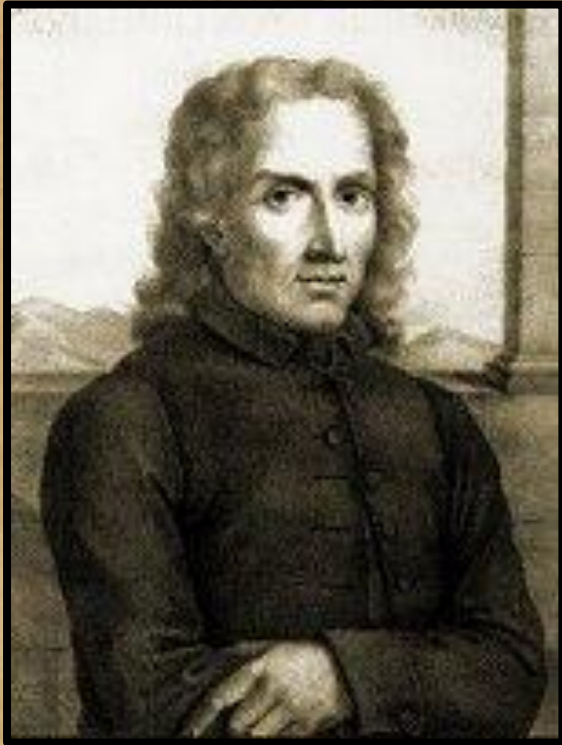


RESEARCH REASONS

Girolamo Montesardo theorizes a new alphabetic tablature for guitar, from which the famous work 'ballet on Spanish guitar', as well as a new instrument tuning system.



Leonardo Leo



SURNAME: LEO

NAME: LEONARDO ORONZO SALVATORE

PERSONAL DATE: IN SAN VITO DEI
NORMANNI IL 5 AUGUST 1694-NAPOLI 31
OCTOBER 1744

ZONE OF INFLUENCE: ROME-NAPLES-
LORETO

PROFESSION: ITALIAN COMPOSER

WORKS:SACRED MUSIC AND ORATORIES,
COMIC OPERAS AND DRAMAS, MUSIC AND
CHAMBER ORCHESTRA

CONCERT IN G MAJOR PER FLUTE, 2 VIOLINS
AND BC SYMPHONY IN A MAJOR

6 CONCERTS FOR CELLO

ORATORY FOR THE HOLY CHRISTMAS.

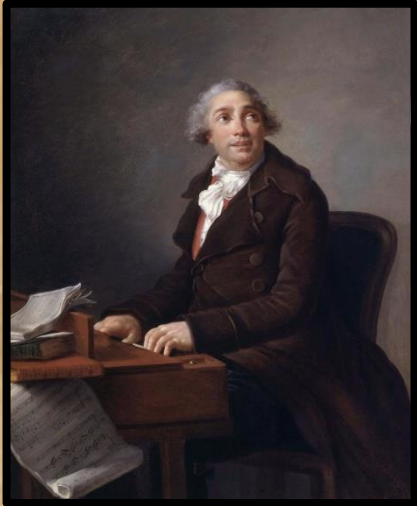


RESEARCH REASONS

Famous composer and founder of the **Neapolitan school** of the eighteenth century. Greatly important his instrumental compositions which will influence all composers of the classical period.



GIOVANNI PAISELLO



Name: *GIOVANNI*

Surname: *PAISELLO*

Personal Date: *9 MAY 1740*

5 JUNE 1816

Zone of Influence: *TARANTO, NAPLES, PARIS, RUSSIA, VIENNA*

Profession: *COMPOSER*

Works :*NINA, Nitteti, THE BARBER OF SEVILLE, THE SERVANT MISTRESS, THE KING TEODORO IN VENICE, DEMETRIO, THE IDOL OF CHINA, ARAB CORTESE, ARTAXERXES, DARDANE '*



RESEARCH REASONS

Composer of the greatest exponents of the Comic Opera from Naples.

His works were performed in all the major theatres of Europe, contributing to the creation of the Italian opera style.

